

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A **B** C D of A ~~B~~ **C** D of A ~~B~~ ~~C~~ D **B**

Blok 1 Imagine Dragons - Natural

1

2 A B C D

3 A B C D

4 zang

.....

begeleiding

.....

5 A B C D

6

maat	1	2	3	4	5	6	7	8
unisono								

7

maat	1	2	3	4	5	6	7	8
parallel								

8


maat 4									
tel		1	-ne	2	-je	3	-je	4	-re
zang ('-ral')									
handclap / snaredrum									

Blok 2 J. Dowland - If my complaints could passions move

- 9 If my complaints could passions move,
..... or make Love see wherein I suffer wrong
..... My passions were enough to prove,
..... that my despairs had governed me too long


10 A B C D

11



A musical score for a piece in 3/8 time, key of D major. The score is written for a single melodic line on a treble clef staff. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter rest, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

12



A musical score for a piece in 3/8 time, key of D major. The score is written for a single melodic line on a treble clef staff. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter rest, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

13 1

.....

2

.....

14 toonhoogte

.....

klankkleur zang

.....

15 A B C

Blok 4 Dr. Buzzard's Original Savannah Band - Cherchez La Femme

25 A B C D

26

8

27 3 - - - - 3 - -

28 melodisch verschijnsel

ritmisch verschijnsel

29 drum

.....
.....

basgitaar

.....
.....

30 eerst

daarna

31 1

.....
2

.....
32 - - 2 - -

Blok 5 F. Poulenc - Concert voor twee piano's en orkest, deel 1

33 1

.....

2

.....

34 1

.....

2

.....

35 1

.....

2

.....

36 1

.....

2

.....

37

38 $\frac{4}{4}$ | |

39



41 1

.....

2

.....

42 A B C D



Blok 6 Calvin Harris & Rag'n'Bone Man - Giant

44 I understood loneliness before I knew what it was,
..... saw the pills on your table for your unrequited love
..... I would be nothing without you holding me up,
..... now I'm strong enough for both of us, both of us, both of us,
both of us

45 1

.....

2

.....

46 A B C D

47

	I am	I am	I am	I am	I am	I am	a giant
op de tel							
voor de tel	x						

48 A B C D

49 1

.....

2

.....

50

51

maat	1	2	3	4	5	6	7	8	9	10	11	12	13	14
backing vocals	x													
beating														
bas														
solozang														
handclap														
hihatsound														
piano														

52 A B C D